Lynette’s C4 Concept List
August, 2014

1 By Solid of N
1 by N-Some
M by M (e.g. 3x3)
M by N Matrix (e.g. 3x4)
M by N (e.g. 3x1)
M by N some
N Matrix
N some
Formation some
nth Fraction Concept
nth-ly Add A
All 8
Anchor the Anyone for Call
Any Hand
(Double) Bent Formation
Boxsome
Checker Formation
Commonspot Formation
Cross
Diagonal Columns | Lines
Diamond
Distorted Formation
Double Echo Concept1 Concept2
Emulate
First | Middle| Last Fraction Concept
Flowing
Fractal
Fractional Any Pairings
(e.g. Couples 1/4 Twosome)
Grand Working Dir| as Centers | as Ends
Head| Side Liners
Half and Half (nth Fraction and nth Fraction)
Inner| Outer Actives
Interlace
Interlocked Parallelograms
Interlocked
Invert (Ends and Centers)
Back| Front| Left | Right Jay
Less or More
Like A(n) Call
Like a Rigger
Magic Lines | Waves | Diamonds
Matrix
Melded as Couples | Tandem | Siamese (Twosome)
Mimic Designator (in Formation)
Mini Butterfly | O
More or Less
Multiple Formations
Mystic
Near | Far Formation
(Right | Left) Nose
Offset Formations
Overlapped Diamonds
Phantom Concepts:
Interlocked Phantom Lines | Columns | Boxes | Dia.
Phantom (Melded) as Couples | Tandem (Twosome)
Phantom O | Butterfly
Split Phantom Boxes from Offset Lines | Columns
Piecewise
Randomize between Concept1 and Concept2
(Reverse) Echo
Reverse Order
Rewind
Dir Rigger
Rolling
Roundtrip
Sandwich Call1 Around Call2
Scatter
Shadow Formation Call
Shift N
Short 6
Single
Single File
Skew
Skewsome
Snag the Anyone
Fractional Stable
Staggered Formation
Anyone Standard In Concept
Straight
Sweeping
Tall 6
Thrice Removed
Trail (instead of Peel)
Triple Twin Columns | Lines
Twice Removed
Twisted
Twin Phantom Formation
nth-ly Use Call1 In Call2
Vearing
(Right | Left) Wing
Anyone Work Concept
Multiple Formations Working Dir
Yo Yo
Z Lines | Columns